

The following recommended minimum fees have been negotiated between ODM (The Association of Danish Museums) and the artist organisations BKF (Danish Visual Artists), UKK – Organisation for Artists, Curators and Art Mediators, and DBF (Danish Artists Union). The agreement is a recommendation by ODM and the artist organisations, and is therefore only voluntary for the institutions.

The artist organisations and ODM recommend that museums always agree on a thorough and detailed contract with the artist(s), using 'Den Ny Udstillingsaftale' [The New Exhibition Agreement] as a starting point.

The artist organisations and ODM recommend that museums and artist(s) always negotiate the total fee in relation to the character, size, and duration of the specific exhibition as well as to the established position of the artist.

The visitor numbers of the museum have been chosen as a simple and transparent parameter, which mirrors the scale of the institution.

Minimum Fee Per Artist (Yearly Museum Visitor Numbers in thousands)

| Exhibition Type \ Visitor Numbers | <10 | 10-25 | 25-50 | 50-100 | >100 |
|-----------------------------------|-------------|-------------|-------------|-------------|--------------|
| Solo* | 15 . 000 kr | 25 . 000 kr | 40 . 000 kr | 60 . 000 kr | 100 . 000 kr |
| 2 artists | 10 . 000 kr | 15 . 000 kr | 25 . 000 kr | 40 . 000 kr | 60 . 000 kr |
| 3-5 artists | 6 . 000 kr | 10 . 000 kr | 15 . 000 kr | 25 . 000 kr | 40 . 000 kr |
| 6-10 artists | 4 . 000 kr | 6 . 000 kr | 10 . 000 kr | 15 . 000 kr | 25 . 000 kr |
| >11 artists | 2 . 000 kr | 4 . 000 kr | 6 . 000 kr | 10 . 000 kr | 15 . 000 kr |

* A stand alone, complete exhibition in the name of a single artist (or collective).
NOTE! Solo exhibitions in smaller areas are individually negotiated

THE FEE INCLUDES

The artist's work in relation to preparation and execution of the exhibition, including meetings, delivery of work descriptions, a limited participation in PR related work, preparing artworks for transport (not including crates for large or fragile work), guidance in relation to installation, and work in relation to the return of artworks. The fee is to be paid immediately prior to the exhibition opening.

THE FEE DOES NOT INCLUDE

Production of new artworks, transport of artworks, insurance, travel expenses, accommodation, artist talks, performances, workshops, teaching, curating, etc.

THE FOLLOWING ARE EXEMPT

Exhibitions for which the main purpose is commercial, exhibitions in artist-run spaces, and the art academy graduation shows.

EVALUATION

The minimum fees will be re-evaluated every second year starting from 1/9 2020.